

Examinations, Results of Examinations &c.

DEPARTMENT OF CULTURAL AFFAIRS

Open Competitive Examination for the Recruitment to the Post of Audio Controller in the Department of Cultural Affairs

RECRUITMENT through this examination is for the Grade III Audio Controller position.

1. Examination Date :

The examination will be conducted only in the Sinhala medium at examination centers established by the Sri Lanka Vocational Training Authority within Colombo city. The Director of Cultural Affairs reserves the right to postpone or cancel the examination.

2. The number of expected vacancies to be filled through this Examination is as follows :-

Open Stream – 1 vacancy

3. Qualifications :-

I. (a) Educational Qualifications:

- Should have passed the G.C.E. (O/L) examination in six (06) subjects in one sitting, with credit passes to Sinhala/Tamil/English language, Mathematics, and two other subjects.

And

- Should have passed the G.C.E. (A/L) examination in three subjects in one sitting in the Science, Mathematics, or Technology stream, with two subjects selected from Combined Mathematics, Physics, Chemistry, Science for Technology, Engineering Technology, or Information and Communication Technology.

II. Professional Qualifications:

Should have one of the following:

- I. A Diploma in Engineering Science related to Electrical and Electronic fields awarded by the National Apprentice and Industrial Training Authority;
Or
- II. A National Diploma in Engineering Science;
Or
- III. A National Diploma in Technology awarded by the University of Moratuwa or Hardy Institute, Ampara;
Or
- IV. Any other technical qualification accepted as equivalent in all aspects by the Tertiary and Vocational Education Commission (TVEC), after consultation with the Ministry of Higher Education and the institutions that issued the above technological certificates;
Or
- V. Completion of National Vocational Qualification (NVQ) Level 6 relevant to the employment field;
And
- VI. A Certificate Course in Audio Engineering from a recognized institution;
And
- VII. Knowledge in Music will be considered a special qualification.

III. Experience: Should have 5 years of experience in a media institution relevant to the subject or another relevant institution.

IV. Physical Fitness: Must be physically and mentally fit to perform duties and serve in any part of Sri Lanka.

V. Other Qualifications:

1. Should be a citizen of Sri Lanka.
2. Should be of excellent character.
3. Ordained members of any religious order are not eligible to sit for the exam.
4. All qualifications listed under Section 3 of the application notice should be fulfilled in all aspects.

4. Age Limit: Should be not less than 18 years and not more than 30 years of age.

5. Terms of Engagement :

This post is permanent and pensionable. The pension scheme applicable to this post may be subject to decisions taken in principle in the future by the Government.

Salary Code: MN 03 - 2025

Salary Scale: Rs. 52,250 – 10x800 – 11x1,190 – 10x1,320 – 10x1,350 – Rs. 100,040/-

6. Recruitment Method :

Recruitment will be based on the results of a written competitive examination and a professional interview as determined by the Director of Cultural Affairs. Twice the number of expected recruits will be called for the professional interview to select the suitable candidates based on the order of merit of marks scored by those who pass the written examination.

6.1 Written Examination:

6.1.1 The examination will be conducted by the Sri Lanka Vocational Training Authority.

6.1.2 Syllabus:

1. Intelligence Test
2. Subject-Related Technical Examination

I. Examination Relevant to Technology

<i>Subjects</i>	<i>Maximum Marks</i>	<i>Pass Marks</i>
Intelligence Test	100	40%
Subject-Related Technical Examination I (Relevant to Technology)	100	40%

Intelligence Test

This is a multiple-choice question paper designed to assess the candidate's intellectual abilities, including logical reasoning, analytical skills, problem-solving, and cognitive aptitude.

Subject-Related Technical Examination

I. (Relevant to Technology)

A question paper prepared to test theoretical and practical knowledge in the fundamentals of electrical and electronic technology, components and devices, resistors, capacitors, inductors, electrical and electronic circuits, amplification systems, generators, and motors.

6.2 Professional Examination

<i>Subjects</i>	<i>Maximum Marks</i>	<i>Pass Marks</i>
1. Sound Management : 1.1 Installation of front speaker systems/monitor speakers / main mixer equipment in performance events. 1.2 Identifying different types of microphones suitable for various musical instruments, positioning, and cabling them accordingly. 1.3 Ability to configure connectors used in all types of cabling. 1.4 The technical background followed when using pre-recorded music for live stage performances. 1.5 How musical groups are positioned on stage during multipurpose sound mixing situations.	10	
2. Recording : 2.1 Good knowledge of the following software used for recording: 2.1.1 Cubase 2.1.2 Adobe Audition 2.1.3 Pro Tools 2.1.4 FI Studio 2.2 Setting up the studio environment for recording 2.3 Knowledge of the different types of microphones used in recording 2.4 Procedures to follow before a basic rehearsal.	10	
3. Editing : 3.1 Steps to follow during initial recording to minimize the need for editing. 3.2 Practical experience in accurately mixing music and final editing to provide an enjoyable auditory experience. 3.3 Understanding how musical instruments and vocals align with tone data / Skill in phrasing, and appreciation of musical taste, both Western and Eastern.	10	
Total	30	40%

7. Examination Conditions:

- I. The examination will be conducted in the Sinhala language only. All candidates must sit for both papers.
- II. Accordingly, the medium of appointment for the position will be Sinhala.
- III. The exam fee is Rs. 3000, which must be deposited to Account No. 7041213 of the Director of Cultural Affairs. The receipt obtained under the applicant's name should be affixed securely in the designated space on the application. A photo of the payment slip must also be emailed to:
dca.soundcontrol@gmail.com
- IV. Fees paid will not be refunded for any reason.
- V. The examination will be held in Colombo. The exam date will be announced later.
- VI. Incomplete applications will be rejected without notification.

Note: No one will be allowed into the examination hall without an admission card. On the exam day, only an admission card with the certified signature of the candidate should be presented to the Head of the Examination Hall.

Issuing an Admission Card to a candidate should not be considered as a qualification to sit for the examination.

VIII. The application should be prepared on A4 size paper (22x29 cm). Section 01 should be on the first page, and Sections 02 to 04 on the second page. Remaining content on pages 3 and 4. Applications must be filled out clearly by your handwriting. Non-compliant or incomplete applications will be rejected without notice. Keeping a copy of the application is advisable. The applicant is responsible for verifying that their application matches the prescribed format. Please prepare the Application as per the specimen herewith.

VIII. Dully filled applications should be sent by registered post to reach the Director, Department of Cultural Affairs, 8th Floor, Sethsiripaya, Battaramulla, on or before **04.09.2025**. The top left corner of the envelope should clearly state "Competitive Examination for Recruitment to the Post of Audio Controller – 2025"

IX. Admission cards will only be issued by the Vocational Training Authority of Sri Lanka, to applicants who meet the qualifications listed in the gazette notification, fall within the specified age limits as of the closing date, and submit duly completed applications with the payment slip on or before the deadline.

If an applicant does not receive the admission card, he/she must inquire from the Vocational Training Authority of Sri Lanka, mentioning accurately the examination applied for, the full name of the applicant, the NIC number, and the address. If residing outside Colombo, a request letter along with the above particulars and a Fax number of the applicant to enable receiving a copy of the Admission Card via Fax should be sent to **Fax: 0112866732**. In case of such inquiries, it is advisable to keep copies of the application form, the payment slip, and the registered post receipt for verification purposes.

IX. The Director of Vocational Training Authority of Sri Lanka reserves the right to postpone or cancel the exam with the approval of the Director of Cultural Affairs.

XI. All candidates must comply with the regulations set by the Director of the Vocational Training Authority of Sri Lanka. Violation of such regulations may lead to penalties.

XII. Candidates must present valid identification for every subject to confirm their identity to the Head of the Examination Hall. Any of the following documents will be accepted for that purpose.

- I. National Identity Card
- II. Valid passport
- III. Valid Sri Lankan driving license

Candidates must enter the Examination Hall without covering their faces and ears to remain identifiable. Those who refuse to verify their identity will be denied entry to the Examination Hall. Candidates should remain identifiable throughout the examination without covering the face and ears, from entering the Hall until the end of the examination.

Important Notes:

- A. No documents or copies should be attached to the application.
- B. Applications of those who fail to submit documents when requested will not be considered.

8. The Procedural Rules of the Public Service Commission, circulars issued from time to time by the Government on public service, and the conditions of the Scheme of Recruitment and its amendments made by the Department of Cultural Affairs related to the post of Audio Controller will apply to this post.

9. In the case of any discrepancies among the Sinhala, Tamil, and English versions of this notice, the Sinhala version shall prevail.

Director of Cultural Affairs.

Department of Cultural Affairs,
8th Floor, Sethsiripaya,
Battaramulla,
07th August, 2025.