

University of the Visual and Performing Arts

VACANCIES

The University of the Visual and Performing Arts will entertain **online** applications for the under mentioned posts in the Faculty of Music, Faculty of Visual Arts and Faculty of Dance and Drama up to **02 July 2023**.

Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)

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Faculty of Music

I. Department of North Indian Music

Subject: i North Indian Music - Vocal

Special notes:

Practical and theoretical knowledge of North Indian classical singing and semi classical singing is expected.

Competency in teaching in both Sinhala and English medium will be tested.

Subject: ii North Indian Music - Instrumental - Sitar

Special notes:

Practical and theoretical knowledge of North Indian classical instrumental (Sitar) and semi classical Instrumental (Sitar) is expected.

Competency in teaching in both Sinhala and English medium will be tested.

II. Department of Western Music

Subject: Western Music Violin Practical

Special notes:

The chosen candidate should have obtained a BA in performing arts with the major/core module being western music practical or an equivalent degree. She/he should be able to perform and teach on the given instrument as well as showcase an all rounded knowledge in related theory and history pertaining to western music.

Competency in teaching in both Sinhala and English medium will be tested.

Faculty of Visual Arts

I Department of Painting

Subjects: Life Drawing / Life Painting

Special notes:

Theoretical knowledge and knowledge on international techniques and methods in the relevant subject area.

Competency in teaching in both Sinhala and English medium will be tested.

II Department of Sculpture

Subjects: Life Modeling / Traditional Sculpture

Special notes:

Knowledge and skills in casting (sculpture) and knowledge of sculpture history and research capacity.

Competency in teaching in both Sinhala and English medium will be tested.

III **Department of** Multi Disciplinary Design

Subject: Multi Disciplinary Design

Special notes:

Special contribution for the following subject areas.

Human factors for design, drawing for design, history of design, geometrical drawing, formative design and basic design rendering and presentation.

Competency in teaching in both Sinhala and English medium will be tested.

IV Department of Ceramics

Subject: Ceramic Throwing Technique and Ceramic Firing Technology

Special notes:

Practical ability to work with ceramic mould making process, theoretical and practical knowledge in ceramic firing technology and Raku firing process.

Competency in teaching in both Sinhala and English medium will be tested.

Faculty of Dance and Drama

I Department of Sabaragamu Dance

Subject: Sabaragamu Dance

Special notes:

Sabaragamu Dance tradition, creative dance and drumming.

Competency in teaching in both Sinhala and English medium will be tested.

II Department of Theatre, Ballet and Modern Dance

Subject: Acting and Performance Theory

Special notes:

In addition to essential qualifications, creative practice and theoretical knowledge relevant to the aforementioned subject areas, having proficiency in the following subject fields will be considered desirable.

Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre genres, Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy, Practical and theoretical knowledge in academic research and writing, Comprehensive knowledge and research/teaching experience in one or more of the following fields will be an added qualification. (Devised theatre, applied theatre, ritual theatre, traditional theatre, interdisciplinary performance, inter-cultural performance, feminist theatre, critical theory, acting for screen and television, ethics of research and performance, scenography, marketing the arts) and ability to teach in English in both Sinhala and English medium

Required Qualifications and experience for the Posts

1. Post of Lecturer (Probationary)

(1) A Degree with specialization in the relevant subject with First or Second Class (Upper Division) Honours.

<u>or</u>

(2) A Degree with specialization in the relevant subject with Second Class (Lower Division) Honours.

<u>or</u>

(3) (a) A Degree with specialization in the relevant subject without honours or any other Degree with at least Second Class Honours,

and

(b) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

(iii)A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation

or

(4) Such academic or professional qualifications or professional experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

Note: An applicant who eligible under (2) or (3) above could be considered for appointment only if applicants qualified under (1) above are either not available or evaluated and considered as unsatisfactory by the selection committee. Such appointment would be considered with a special justification and approval of the University Grants Commission.

2. Post of Lecturer (Unconfirmed)

(1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) A Master's Degree [as specified in the 3 (b) (ii) or (iii) in the academic qualifications required for the post of Lecturer (Probationary)] or Doctoral Degree in the relevant field. (But, less than six years of experience as specified for the post of Senior Lecturer (Grade II).

Notes:

- (a) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, but less than 06 years of experience as specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from (2) above if, he/she has a Doctoral Degree in the relevant field.
- (b) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, and has a Master's Degree but less than 06 years of experience specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from the above (2) if he/she has evaluated research and dissemination of knowledge for a minimum total of 15 marks of the section 2 and subsection 3.1 of the marking scheme for the post of Associate Professor/Professor.

3. Post of Senior Lecturer (Grade II)

(1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation.

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation.

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

- (4) At least six (06) years' experience in one or more of the following;
 - (i) Teaching at University Level,
 - (ii) Professional experience,
 - (iii) Research in a recognized Institution,
 - (iv) Postgraduate Studies to acquire the qualifications stipulated at (2) above.

4. Post of Senior Lecturer (Grade I)

(1) Candidates should possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

- (3) At least twelve (12) years of experience (of which not less than six (06) years should have been after obtaining qualifications stipulated in 2 above) in one or more of the following;
 - (i) Teaching at University Level,
 - (ii) Professional experience,
 - (iii) Research in a recognized Institution,
 - (iv) Postgraduate Studies

[* A credit unit considered per course should be within the "Definition of a Credit" given in sub-section 2.2 of the Sri Lanka Qualifications Framework (SLQF)]

Notes:

- i. A Special Degree less than 4 year's duration will not be considered under category 1 or 2 of the scheme of recruitment for the post of Lecturer (Probationary).
- ii. The ability to teach in English is considered as a compulsory qualification for the selection of Senior Lecturer (Grade I and II). In addition, the ability to teach in English will be regarded as a special qualification for the other vacant categories

Salary Scales of the Posts

Lecturer (Probationary)	U-AC 3 (IV)	Rs. 54,600 - 10 x 1,335 - 67,950 p.m
Lecturer (Unconfirmed)	U-AC 3 (III)	Rs. 69,580 - 5 x 1,630 - 77,730 p.m.
Senior Lecturer (Grade II)	U-AC 3 (II)	Rs. 79,360 - 11 x 1,630 - 97,290 p.m.
Senior Lecturer (Grade I)	U-AC 3 (I)	Rs. 91,310 - 7 x 2,170 - 106,500 p.m.

Other allowances as approved by the University Grants Commission will be paid, in addition.

Registrar (Actg.) University of the Visual and Performing Arts 06.06.2023

